

Professional Experience:

- **Opening Night Productions (Yaron Zilberman) – Director of Development** New York, 2016 - 2019
– Supervised re-writes and packaging for a handful of full-length projects simultaneously in various media/stages of development
- **Guest Lecturer** Israel, Oct-Nov 2019
– Invited by high-schools and the Israeli Academy of Film & Television to lecture about his work on the film *Incitement*
- **Patton's Veteran Project – Instructor** Massachusetts, March 2019
– Led workshops teaching veterans the fundamentals of filmmaking, including: storytelling, cinematography & editing
- **Protozoa Pictures (Darren Aronofsky):**
 - * **Office Manager** New York, June - July 2016
– Managed office operations, interns and communications with remote team during production of *'mother!'*
 - * **Development Intern** New York, May 2015 – May 2016
– Provided coverage and research for novels and scripts in various stages, reporting directly to Director of Development
- **American Empirical Pictures – Assistant to Director Wes Anderson** New York, June 2016
– Conducted NY operations, communications and deliveries; co-ordinated personal affairs from home-office
- **BBC – Researcher** (*Bright Lights, Brilliant Minds: A Tale of Three Cities*) U.K./Austria, Spring 2014
– Provided script and historical research for BBC Art series, reporting directly to Director/Series Producer
– Sought & secured talent for interviews, as well as limited-access locations for filming; joined skeleton crew on shoot in Vienna

Production Credits (Select):

- Editor – **Waiting for Godot** (2021), Experimental Feature (dir. Scott Elliott, prod. New Group/John Ridley/Frank Marshall)
- Editor – **Valley of Tears** (2020), Television Series (dir. Yaron Zilberman, prod. Endemol Shine) Israel/NYC, 2019 - 2020
– Nominated for an Israeli Academy Award for Best Editing
– Sold to HBO Max for exclusive streaming; viewed on Israeli National Television (Kan/IPBC) by over 3 Million (50% of Israeli Adults)
- Editor / Associate Producer – **Incitement** (2019), Feature Film (dir. Yaron Zilberman) Israel/NYC, 2017 - 2019
– Nominated for an Israeli Academy Award for Best Editing; film won Best Picture and submitted as Israel's entry for the Oscars
– Premiered at the 2019 Toronto Int'l Film Festival; Distributed Theatrically in the US by Greenwich Entertainment (*Free Solo*)
- Director – **Goodnight Eulogy** (AFI), Short film (35mm) Los Angeles, 2016 – 2017
– Official Selection: HollyShorts Film Festival 2017 (LA); Supported by: Panavision's New Filmmakers' Grant & Kodak
- Director/Writer/Editor – **LEECHER** (NYU), Thesis Short Film New York, 2015 – 2016
– Official Selection: Soho Int'l Film Festival 2018 (NYC); Albuquerque Film & Music Experience 2018; First Run Festival 2017 (NYC); Orlando Film Festival 2017; Largo Film Awards (October 2017) – Best Film Nominee; Online: *Omeleto*
- co-Director – **MARY V.**, Full-length Play, *Theater for the New City* (Off Broadway) New York, June – Sep' 2016
- Director – **Easel R.** (NYU), TV Pilot (half-hour), exec prod. Gary Shimokawa & Joe Cacaci New York, 2014 – 2015
- Editor – **Check, Please!** (NYU), Thesis Short Film, dir. Daniel Sorochnik New York, Summer 2015
– Select Festivals: Flickerfest 2016 (Australia); Aesthetica 2016 (UK); Online: *Short of the Week*; *Omeleto (over 2 Million views!)*
- Director/Writer/Editor – **If you tell your dreams...**, Short Film Israel, 2012
– Selected: Cannes Festival/Short Film Corner (2013); National Film Festival for Talented Youth (2012); Online: *Film Shortage*
- Director/Editor – **My Grandma - Frau Masha**, Feature Documentary Israel, 2003 – 2005
– Sold film broadcast rights to the Israeli Educational Television (IETV/Channel 23)
– Select Festivals: DocNZ: International Film Festival, New Zealand (2007); Israeli Film Festival of Paris, France (ISRATIM 2007);
– Exhibition: Theatrical - Jerusalem Cinematheque (2008), Tel Aviv Cinematheque (2005); Online - *Shoah Film Collection (SFC)*;

Additional Experience:

- **Israeli Air Force (IAF) / Central Film Production Unit – Chief Editor/Director, Staff Sergeant** Tel Aviv, 2009 – 2012
– Led the editing of dozens of non-fiction films for national media and IAF personnel use; gained proficiency as chief Avid editor

Education:

- **New York University**, Tisch School of the Arts – *University Honors Scholar; Dean's List (GPA 3.8)* Graduated: May 2016
BFA - Film & TV Production; Business of Entertainment, Media and Technology (Minor) – Stern School of Business
– **DKA** (Professional Cinema Society) – **Member; Head of Cinema Literacy Committee**
– **STEBA** (Stern Tisch Entertainment Business Association) – **Board Member; Industry Panel Co-ordinator / Moderator**
- **BBC Academy Training** London, January – May 2014
– Selected as one of eight NYU students to partake in this BBC employee training special program
– Course Intensives included: Single/Multi Camera Directing, Writing for Television, Research & Commentary

Affiliations:

– Member, *Israeli Academy of Film & Television* – Member, *European Film Academy* – Member, *Editors Guild of Israel*

Skills: Software: Avid Media Composer (16 years); MM Scheduling; Final Draft Camera: Arri Alexa, Sony F5, Canon DSLR

Languages: Hebrew – Native; Italian – Proficient **Special Interests:** Magic Realism, Traveling, Renaissance Art & Brazilian Jazz