

Editing & Production Credits (Features/TV/Theater):

- Editor – **Noga** (2026), Documentary Feature (dir. Jono & Benji Bergmann/YES) Austria/NYC, 2022-2026
- Editor – **Nir Oz – Heaven/Hell** (2025), Documentary Series (dir. Yaron Zilberman) NYC, 2025
- Editor – **Annu** (2025), Feature Film (dir. Miya Hataav, prod. Laila Films) Israel, 2023
– Premiered at the 2025 Haifa International Film Festival; Winner of the Cinemarket Post Production Completion Award
- Editor – **Angels** (2023), Documentary Feature (dir. Yaron Zilberman) Israel/NYC, 2022
– Premiered at DocAviv 2023 – Tel Aviv's International Documentary Film Festival
- Editor – **Waiting for Godot** (2021), Experimental Feature (dir. Scott Elliott; prod. The New Group) NYC, 2021
– Starring Ethan Hawke, John Leguizamo and Wallace Shawn; produced by Oscar winner John Ridley and nominee Frank Marshall
– Collaborated with director, actors, and multi-E Emmy nominated DP Kramer Morgenthau (A.S.C.) throughout remote production
- Editor – **Three Hotels** (2021), Virtual Event (dir. Moisés Kaufman; prod. Tectonic Theater Project) NYC, 2021
– Starring Marisa Tomei and Bobby Cannavale; Stream raised over \$110K within four days for Broadway Cares/Equity Fights AIDS
- Editor – **The Longest Night** (2021), TV Docudrama Miniseries (prod. 2-Team/KAN) Israel, 2021
– Special Presentation: INPUT International TV Conference, Barcelona (2022)
- Editor – **Valley of Tears** (2020), TV Drama Series (dir. Yaron Zilberman, prod. Endemol Shine/KAN) Israel/NYC, 2019 - 2020
– Nominated for the Israeli Academy Award for Best Editing
– Series sold to HBO Max for streaming; viewed on Israeli National Television (KAN-IPBC) by over 3 Million (~50% of Israeli Adults)
– Competition Finalist: Series Mania – International Competition (France); The C21 International Drama Awards 2021 (UK)
- Editor / Associate Producer – **Incitement** (2019), Feature Film (dir. Yaron Zilberman) Israel/NYC, 2017 - 2019
– Nominated for the Israeli Academy Award for Best Editing; film won Best Picture and submitted as Israel's entry for the Oscars
– Premiered at the 2019 Toronto Int'l Film Festival; Distributed Theatrically in the US by Greenwich Entertainment (*Free Solo*)
– Managed pre-production operations on behalf of director, including: assembly of team, re-writes & rehearsals, research & archival
- co-Director – **MARY V.**, Full-length Play, *Theater for the New City* (Off Broadway) New York, 2016
- Director/Editor – **My Grandma - Frau Masha**, Feature Documentary Israel, 2003 – 2005
– Sold film broadcast rights to the Israeli Educational Television (IETV/Channel 23)
– Select Festivals: DocNZ: International Film Festival, New Zealand (2007); Israeli Film Festival of Paris, France (ISRATIM 2007)
– Exhibition: Theatrical - Jerusalem Cinematheque (2008), Tel Aviv Cinematheque (2005); Online - *Shoah Film Collection (SFC)*

Editing & Production Credits (Short Form):

- Director – **Goodnight Eulogy** (AFI), Short film (35mm) Los Angeles, 2016 – 2017
– Official Selection: HollyShorts Film Festival 2017 (LA); Supported by: Panavision's New Filmmakers' Grant & Kodak
- Director/Writer/Editor – **LEECHER** (NYU), Thesis Short Film New York, 2015 – 2016
– Select Festivals: Orlando Film Festival 2017; Albuquerque Film & Music Experience 2018; Soho Int'l Film Festival 2018 (NYC)
- Editor – **Check, Please!** (NYU), Thesis Short Film (dir. Daniel Sorochnik) New York, 2015
– Select Festivals: Flickerfest 2016 (Australia); Aesthetica 2016 (UK); Online: *Short of the Week*; *Omeleto* (over 2.5 Million views!)
- Director/Writer/Editor – **If you tell your dreams...**, Short Film Israel, 2012
– Screened as part of AMPAS' Branch Selects Series at the Academy Museum in LA and the Paris Theater in NY
– Selected: Cannes Festival/Short Film Corner (2013); National Film Festival for Talented Youth (2012); Online: *Film Shortage*

Professional Experience:

- **Dori Media / Kuma Studios / 2-Team Productions – Creator/Screenwriter** Tel Aviv, 2020 - Present
– Commissioned by leading production companies in Israel to develop multiple original scripted series (alongside writing partner)
- **Opening Night Productions (Yaron Zilberman) – Director of Development** New York, 2016 - 2019
– Supervised creative development and packaging for a handful of full-length projects in various media/stages of development
- **Protozoa Pictures (Darren Aronofsky):**
 - * **Office Manager** New York, June - July 2016
– Managed office operations, interns and communications with remote team during production of '*mother!*'
 - * **Development Intern** New York, May 2015 – May 2016
– Provided coverage and research for scripts and novels, reporting directly to Director of Development
- **American Empirical Pictures – Assistant to Director Wes Anderson** New York, June 2016
– Conducted NY operations, communications and deliveries; co-ordinated personal affairs from home-office
- **BBC – Researcher** (*Bright Lights, Brilliant Minds: A Tale of Three Cities*) London/Vienna, Spring 2014
– Provided research for BBC Art series, reporting to Series Director/Producer; joined skeleton crew for production in Vienna

Teaching Experience:

- **NYU Tisch School of the Arts – Adjunct Instructor** New York, July 2022 - Present
– Teaching Editing courses in the department, and mentoring students editors and directors working on 3rd-year projects
- **Patton's Veteran Project – Instructor** USA, March 2019 - Present
– Leading workshops (in-person & remote) teaching veterans the fundamentals of filmmaking and supervising their productions
- **Guest Lecturer** Israel, 2019 - Present
– Invited by the Israeli Academy of Film & Television, local cinematheques and high-schools to lecture about filmwork

Education:

- **New York University**, Tisch School of the Arts – *University Honors Scholar; Dean's List (GPA 3.8)* Graduated: May 2016
BFA - Film & TV Production; Business of Entertainment, Media and Technology (Minor) – Stern School of Business
- **BBC Academy Training** London, January – May 2014
– Course Intensives included: Single/Multi Camera Directing, Writing for Television, Research & Commentary

Memberships/Affiliations:

– *Israeli Academy of Film & Television* – *European Film Academy* – *Editors Guild of Israel* – *Scriptwriters Guild of Israel*

Skills: **Software:** Avid Media Composer (20+ years), Premiere Pro **Languages:** Hebrew – Native; Italian – Proficient