

166 West 22nd st., New York, NY 10011

yonatan.weinstein@gmail.com US # 332.207.9306 / IL #+972.54.666.4768**Professional Experience:**

- **Dori Media / Kuma Studios / 2-Team Productions – Creator/Screenwriter** Tel Aviv, 2020 - Present
– Commissioned by leading production companies in Israel to develop multiple original scripted series (along with writing partner)
- **Guest Lecturer** Israel, 2019 - Present
– Invited by the Israeli Academy of Film & Television, local cinematheques and high-schools to lecture about film work
- **Opening Night Productions (Yaron Zilberman) – Director of Development** New York, 2016 - 2019
– Supervised creative development and packaging for a handful of full-length projects in various media/stages of development
- **Protozoa Pictures (Darren Aronofsky):**
 - * **Office Manager** New York, June - July 2016
– Managed office operations, interns and communications with remote team during production of 'mother!'
 - * **Development Intern** New York, May 2015 – May 2016
– Provided coverage and research for scripts and novels, reporting directly to Director of Development
- **American Empirical Pictures – Assistant to Director Wes Anderson** New York, June 2016
– Conducted NY operations, communications and deliveries; co-ordinated personal affairs from home-office
- **BBC – Researcher** (*Bright Lights, Brilliant Minds: A Tale of Three Cities*) London/Vienna, Spring 2014
– Provided research for BBC Art series, reporting to Series Director/Producer; joined skeleton crew for production in Vienna

Production Credits (Select):

- **Editor – *Waiting for Godot*** (2021), Experimental Feature (dir. Scott Elliott; prod. The New Group) NYC, 2021
– Starring Ethan Hawke, John Leguizamo and Wallace Shawn; produced by Oscar winner John Ridley and nominee Frank Marshall
– Collaborated with director, actors, and multi-E Emmy nominated DP Kramer Morgenthau (A.S.C.) throughout remote production
- **Editor – *Three Hotels*** (2021), Virtual Event (dir. Moisés Kaufman; prod. Tectonic Theater Project) NYC, 2021
– Starring Marisa Tomei and Bobby Cannavale; Stream raised over \$110K within four days for Broadway Cares/Equity Fights AIDS
- **Editor – *The Longest Night*** (2021), TV Docudrama Miniseries (prod. 2-Team/KAN) Israel, 2021
– Special Presentation: INPUT International TV Conference, Barcelona (2022)
- **Editor – *Valley of Tears*** (2020), TV Drama Series (dir. Yaron Zilberman, prod. Endemol Shine/KAN) Israel/NYC, 2019 - 2020
– Nominated for the Israeli Academy Award for Best Editing
– Series sold to HBO Max for streaming; viewed on Israeli National Television (KAN-IPBC) by over 3 Million (~50% of Israeli Adults)
– Competition Finalist: Series Mania – International Competition (France); The C21 International Drama Awards 2021 (UK)
- **Editor / Associate Producer – *Incitement*** (2019), Feature Film (dir. Yaron Zilberman) Israel/NYC, 2017 - 2019
– Nominated for the Israeli Academy Award for Best Editing; film won Best Picture and submitted as Israel's entry for the Oscars
– Premiered at the 2019 Toronto Int'l Film Festival; Distributed Theatrically in the US by Greenwich Entertainment (*Free Solo*)
– Managed pre-production operations on behalf of director, including: assembly of team, re-writes & rehearsals, research & archival
- **Director/Writer/Editor – *LEECHER*** (NYU), Thesis Short Film New York, 2015 – 2016
– Select Festivals: Orlando Film Festival 2017; Albuquerque Film & Music Experience 2018; Soho Int'l Film Festival 2018 (NYC)
- **Editor – *Check, Please!*** (NYU), Thesis Short Film (dir. Daniel Sorochnik) New York, 2015
– Select Festivals: Flickerfest 2016 (Australia); Aesthetica 2016 (UK); Online: *Short of the Week*; *Omeleto* (over 2.5 Million views!)
- **Director/Editor – *My Grandma - Frau Masha***, Feature Documentary Israel, 2003 – 2005
– Sold film broadcast rights to the Israeli Educational Television (IETV/Channel 23)
– Select Festivals: DocNZ: International Film Festival, New Zealand (2007); Israeli Film Festival of Paris, France (ISRATIM 2007)
– Exhibition: Theatrical - Jerusalem Cinematheque (2008), Tel Aviv Cinematheque (2005); Online - *Shoah Film Collection* (SFC)

Additional Experience:

- **Israeli Air Force (IAF) / Central Film Production Unit – Chief Editor/Director, Staff Sergeant** Tel Aviv, 2009 – 2012
– Led the editing of dozens of non-fiction films for national media and IAF personnel use; trained multiple incoming editors

Education:

- **New York University**, Tisch School of the Arts – *University Honors Scholar; Dean's List (GPA 3.8)* Graduated: May 2016
BFA - Film & TV Production; Business of Entertainment, Media and Technology (Minor) – Stern School of Business
– STEBA (Stern Tisch Entertainment Business Association) – **Board Member; Industry Panel Co-ordinator / Moderator**
– DKA (Professional Cinema Society) – **Member; Head of Cinema Literacy Committee**
– Moderated series of post-screening talks/Q&As with acclaimed Israeli filmmakers
- **BBC Academy Training** London, January – May 2014
– Course Intensives included: Single/Multi Camera Directing, Writing for Television, Research & Commentary

Memberships/Affiliations:– *Israeli Academy of Film & Television* – *European Film Academy* – *Editors Guild of Israel* – *Scriptwriters Guild of Israel***Skills:** Software: Avid Media Composer (18 years); DaVinci Resolve; Adobe Premiere Camera: Arri Alexa, Sony F5, Canon DSLR, etc.**Languages:** Hebrew – Native; Italian – Proficient**Special Interests:** Magic Realism, Traveling, Renaissance Art & Brazilian Jazz